

It's the final week of Fringe – but it's not too late to catch these fabulous shows

These sharp, funny and poignant acts are worth seeing.

CABARET

Kelly Lim Harris | Yellow Fever: An Original Musical Cabaret ★★★★★

Trades Hall Music Room, until October 18
Reviewed by **Giselle Au-Nhien Nguyen**

The very title of this show is enough to strike fear into the heart of any Asian woman, triggering a cascade of memories of lecherous men. As Kelly Lim Harris sings in the opening number of her debut solo show: "It's not a preference – it's a case of yellow fever!"

The New Zealand-born performer takes it further than just talking about her dating experiences, weaving literature, pop culture and cultural theory into the show, which becomes as much social analysis as personal testimony. There's plenty of humour, but also real pain in these stories.

Lim Harris' classically trained voice especially impresses on a passage from *Madame Butterfly*, but is equally at home performing bombastic pop-rock originals – (*Please Don't Tell Me I'd Be Great in Miss Saigon* is a particular highlight. "We deserve to be represented with dignity beyond stereotypes," Lim Harris says. This powerful show is not just for the Asian girlies – there's something to learn here for everyone.

COMEDY

Caitlin Duff | Freldah Will See You Now ★★★★★
Trades Hall, until October 18
Reviewed by **Tyson Wray**

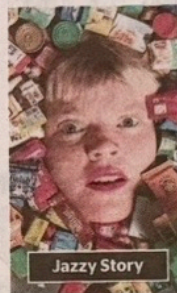
Welcome to the show! Unfortunately, you're dead. Even worse, you're in the netherworld.



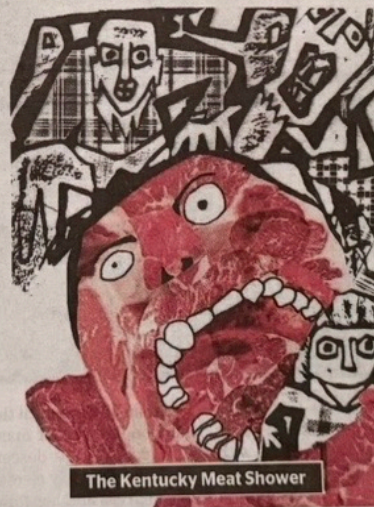
Kelly Lim Harris



Liam Jumpertz



Jazzy Story



The Kentucky Meat Shower



Tegan Higginbotham

audience eating out of your hand is surpassed. Their improvisational skills are also impressive, proved by an audience Q&A handled deftly and garnering some of the show's biggest laughs. When the boat finally arrives and the lights go out, the audience moan as they want more. If this is death, then my existential dread for the past two decades has been thunderously unnecessary.

COMEDY

Tegan Higginbotham | Follow That Turtle! ★★★★★
Trades Hall, until October 18

vary in their payoff. And the truths spouted at length about the need to stamp out misogyny, while spot-on, are too broad and self-evident to truly pack a punch.

THEATRE

Liam 'LJ' Jumpertz | Best of Fringe Magic ★★★★★
Speakeasy Theatre - Apollo, until October 18
Reviewed by **Gemma Grant**

From a mind-reading giant white rabbit to an audience member's ring reappearing in the most absurd of places, this rotating

performers and newcomers. Jumpertz also pulls off some of the most remarkable tricks of the night, including a particularly memorable game of heads or tails that ended with a surprising twist.

THEATRE

Jazzy Story | Smoko ★★★★★
Trades Hall Music Room, until October 18
Reviewed by **Rose Lu**

Becky is a depressed small town horn dog, who just started a new job at the Alice Springs Dump. She lives at home with her

them, which dilutes the show's emotional impact.

The set is charmingly handmade, with hand-painted tapestries and milk crates for mountains. A highlight is the puppets, a hauntingly beautiful half skeletal dog running across the stage, a mottled seagull flapping its wings over the tundra of the landfill. It's a poignant show with a lot of heart.

THEATRE

Alexandra Fimeri | The Kentucky Meat Shower ★★★★★
Meat Market, until October 17
Reviewed by **John Bailey**